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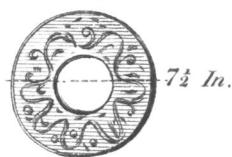
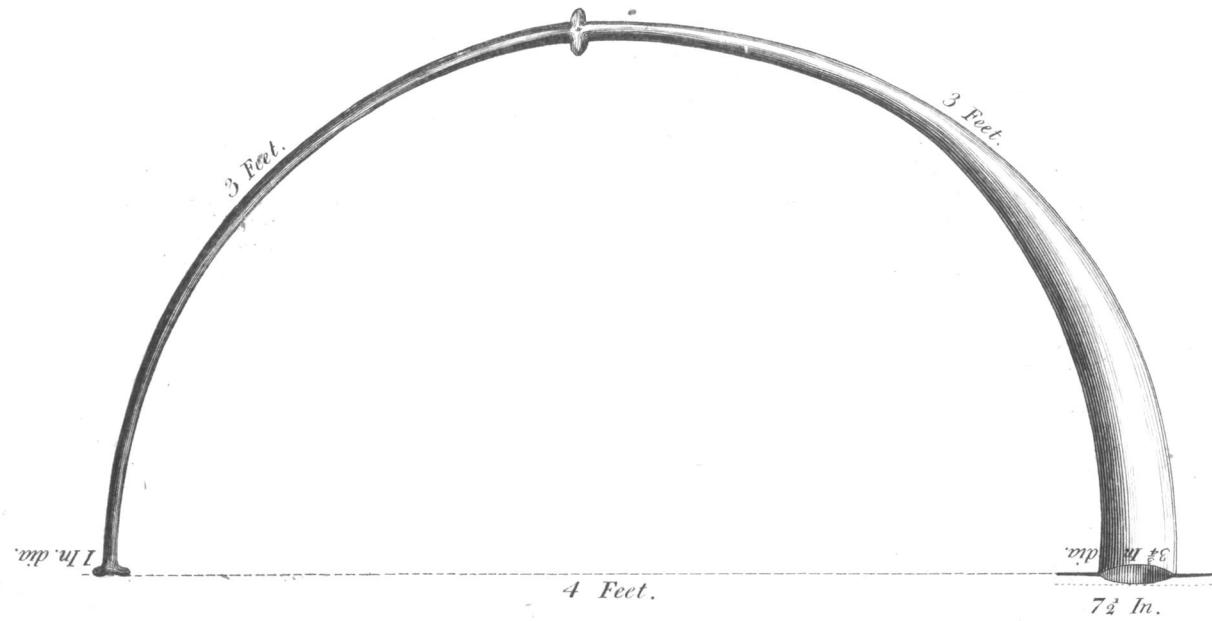
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To front P. N. Antq.

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*An ACCOUNT of some ANCIENT TRUMPETS, dug up in a  
BOG near ARMAGH. By ARTHUR BROWNE, Esq.  
Senior Fellow of Trinity College, Dublin.*

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BEING at Armagh in September last, I was casually informed that one of the tenants of his grace the Primate, by name Pooler, had in his possession some ancient trumpets not long since dug out of a neighbouring bog. I went to his house, which is about a mile from the town, and there saw two of them, and afterwards a third at the house of an artist in Armagh, where it had been sent to be repaired;—a drawing of the most perfect is hereunto annexed.

Read Dec. 21,  
1800.

MR. POOLER informed me, that four of them had been dug up at the same time, and nearly in the same place; and that the tradition of the place is, that a mighty battle was there once fought, and that some king of Ulster had his palace not far distant; but when, or between whom the combat was reported to have been, he could not give me any information.

THE colour of the trumpet is that of brass—the smell also that of brass ; for they left on the fingers a very disagreeable odour not easily or quickly removed.

THEIR antiquity appears from the peculiarity of the metallic composition, which is different from any of the modern times ; and from the parts being joined entirely by rivets, evidently before the art of soldering was known ; and from the ornaments about the entire, I think it is plain that they must have appertained to a nation not in a state of barbarism. Not being an antiquarian, I do not venture to say more. When I saw them they were not sufficiently in repair or tight to produce sound ; but one of them had been made by an artist, in the vulgar expression, wind-tight, and sounded by a trumpeter belonging to the 23d regiment of dragoons, and, as I was informed, produced a tremendous sound, which could be heard for miles ; by the description I should conceive somewhat resembling that most terrific of all sounds which I have heard, according to my fancy, that of the Oriental Gong.

THE form of these instruments evidently ranks rather under the Cornu than the Tuba ; those described and depicted by Doctor Molyneux, in his Natural History of Ireland, and by a learned member and great antiquarian, General Vallancey, in the fourth volume of the Collectanea, are of an entirely different construction. I conjecture this to be the Dudag or Skeh Trumpet of brass mentioned by General Vallancey.